Wellesley College News

VOL. LIII. WELLESLEY, MASS., FEBRUARY 1, 1945 NO. 13

Forum Centers Semester Theme On Service Man

Forum's theme for second semester is "The Returning Service Man." As announced by Barbara Scott '45, President of Forum, the semester schedule centering on this theme will include two lectures and an 18 college conference. Lectures and conference are to be coordinated with the discussions of the Forum Committees, International Affairs, Domestic Affairs, Social Action, and Debating.

Planned by the Wellesley Forum, a conference of 18 colleges from the Boston area will be held at Wellesley, February 24. In three sessions the members of the conference will discuss the theme of "The Returning Service Man." Three speakers, representing industry, labor, and the veterans, will lead the panel discussion of the afternoon session. Vice-President of the New York Central Railroad, Mr. Lawrence Horning, will speak of "What Industry Plans to Do for the Returning Serviceman." Ted F. Silvery, Chairman of C.I.O. Reconversion Committee, will state "What Labor Plans to Do." The third speaker will represent the American Veterans' Committee in discussing "What the Veteran Wants."

For the second session of the conference a debate and round table discussion will be held between Wellesley and M.I.T. on the subject of "Peace-time Conscription." Wellesley will entertain the delegates and the conference will conclude with a final evening lecture. Because of travel limitations, the conference has been limited to one day and to colleges from the Boston area. Three official delegates will represent each college. The conference and discussions will be open to the entire college.

Opening this semester program of Forum with the first lecture was Lt. Charles G. Bolte, Chairman of the American Veterans' Committee, who spoke last Thursday on "What the Returning Soldier Expects." For the final lecture in March, Benjamin Fine, New York Times columnist, will speak of "The G.I. Bill of Rights."

In addition to its program concerning the returning service man, Barbara Scott states that Forum will participate in a discussion with the Faculty Committee on Post War Reconstruction and Dr. Yang, Mei-Ling Soong Resident Lecturer, on February 19. Forum also plans to hold a discussion with Mrs. Pandit in February.

Mrs. Kluckhohn Working For OWI; Dr. Devereux Now Instructing "Soc"

By request of the Foreign Morale Analysis Division of the Office of War Information, Mrs. Clyde Kluckhohn, Assistant Professor of Sociology, is on leave from Wellesley for the second semester of this year. The exact nature of Mrs. Kluckhohn's work is confidential.

Dr. George Devereux, who holds an academic appointment at the University of Wyoming, will be lecturer in Sociology for the second semester in Mrs. Kluckhohn's absence. Although he is a U. S. citizen, Professor Devereux was born in Hungary and educated in Paris. He received a doctorate from the University of California.

During 1939-40, Dr. Devereux was a Harvard Research Fellow. Following his honorable discharge from military service last fall, he taught at Columbia University for the first semester. Wellesley was therefore able to obtain Dr. Devereux's services for the remainder of this school year. Dr. Devereux has done field work in Indo-China, New Guinea, and among the American Indians.

"God in Our Times" C.A. Forum Theme; Dr. Haroutunian to Lead Discussions

Additional Informal Gatherings Scheduled; Brown and Evans are Student Chairmen

Dr. Joseph G. Haroutunian will this year lead the annual Religious Forum sponsored by the Wellesley College Christian Association, from February 4 to 7 inclusive.

Dr. Haroutunian is a Syrian by birth, but received all of his university education in America. His post graduate work was completed at Columbia University and Union Theological Seminary.

From 1930-1940 Dr. Haroutunian was a member of the Department of Biblical History at Wellesley, teaching both sophomore Bible and an advanced course in trends in contemporary Christianity. His stimulating lectures and vivid presentation of ideas won him widespread popularity on the campus.

On leaving Wellesley, Dr. Haroutunian accepted the chair of theology at McCormick Theological Seminary in Chicago, a position which he still holds, and where he is considered one of the most influential teachers on the staff.

American Religious Thought

Dr. Haroutunian's graduate study led him to an interest in early American religious thought, and in 1932 he published a volume entitled *Piety vs. Moralism*, a study in New England theology. Since that time he has made numerous contributions to religious journals, and in 1940 published a series of religious essays entitled "Wisdom and Folly in Religion." At the time of his inauguration at McCormick Seminary Dr. Haroutunian presented a paper entitled "A First Essay on Reflective Theology" which has earned him the reputation of one of the foremost religious thinkers of our day.

The theme of Dr. Haroutunian's lectures at Wellesley will be "God in Our Times." He will deal with this topic in a series of three lectures to be held in Pendleton Hall at 7:30 p.m. February 5, 6, 7. The sub-topics of these lectures will be "Notes on Our Situation," "And Where is God?" "On Being Wise and Joyful."

Dr. Haroutunian's first appearance will be Sunday, February 4, when he will lead morning chapel. Thoroughout his stay he will conduct the 8:15 chapel service.

In order that all members of the college community may have an opportunity to meet Dr. Haroutunian, a series of social gatherings have been planned by Harriet Brown, '45, Chairman of the Worship Committee, and co-chairman Betty Evans '47. The first of these events will be an Invitation Tea, Monday afternoon at 4 in the lounge of the Recreation Building. Although formal invitations have been issued, those who have been invited are encouraged to bring their friends.

Tuesday afternoon there will be an all-Freshman tea held in Washington House under the direction of Sally Powell and Ansley Coe, and Wednesday afternoon an Open House will be held at T. Z. E. society house where all students are invited to come and meet Dr. Haroutunian.

Dormitory Visits

Dr. Haroutunian will be entertained at luncheon and dinner in various college dormitories. Monday night he will be at Shafer, where after dinner coffee will be served to any Quad students who wish to come in. Tuesday he will eat luncheon at Pomeroy, and dinner at Noanett, and Wednesday luncheon at Davis and dinner at Tower Court. Coffee will be served to students in the Tower group in Great Hall after dinner on Wednesday.

There will be an opportunity for individual students or small groups to talk with Dr. Haroutunian in the C. A. Lounge from 2:00 to 2:30, Tuesday and Wednesday afternoons. Definite appointments may be made through Alice Meeker '45 but all are urged by C. A. to drop in.

DR. HAROUTUNIAN

Finley, Honors Chapel Speaker

Professor John H. Finley, Chairman of the Classics Department of Harvard University, will speak at the Honors Chapel on Thursday, February 8, at 4:00 p.m. Dr. Finley is the author of a recently published work on Thucydides. He has spoken to Wellesley audiences both as Horton Lecturer, under the auspices of the Greek department, and for the History department.

In 1942 Dr. Finley was asked to give a series of Lowell Lectures in Boston.

Announcement of the Wellesley and Durant Scholars, and new members of Phi Beta Kappa will be made at the Honors Chapel. Members of the class of 1946 who will usher at the Honors Chapel include: Alice Birmingham, Margaret Torbert, Kay Sears Hamilton, Naomi Brenner, Marilyn Bullock, Betty Chedester, Jean Harris, Dorothy Jones, Mary Townsend.

Barn Slates *Pygmalion* For Major Production To be Given March 9, 10

Pygmalion, George Bernard Shaw's drama, has been announced as Spring Barn Production by Eunice Stunkard '45, president. *Pygmalion* is a modern adaptation of the Greek myth about the sculptor who made a statue so lovely that he fell in love with it, then brought it to life. The play has enjoyed extensive successes on both stage and screen. Final tryouts are being held this week for upper-class members of the Barnswallows Acting Committee, and the cast will be announced in next week's *News*. Performances will be given March 9 and 10 in Alumnae Hall.

In addition to this major production Barn is reviving *Happy Journey* by Thornton Wilder, which was presented last fall as part of *Not In Our Stars*, and *The Boar*, Chekhov's classic farce, which was presented by Theatre Workshop last year. These two plays, along with some musical numbers, will be presented to veterans in the wards at Cushing and Lovell General Hospitals as part of Barnswallows' contribution to the war effort.

Free Press

(Note: The Editors of News *feel that, because of its timely nature, this* Free Press *deserves front-page attention.)*

To the Editor:

It has probably come to the notice of most of the students and faculty of Wellesley that in view of the acute shortage of nurses, Bryn Mawr College has adopted a plan which will enable a large number of students to train as Red Cross Nurses' Aides and serve ten hours a week in Bryn Mawr and Philadelphia hospitals. These students will be allowed to reduce their academic work by one course for the second semester of this year.

It is a well-known fact that Bryn Mawr's standing is exceedingly high and that the greatest emphasis is placed on academic work. The sacrifice of a part of its academic program is one of the first true recognitions of the war emergency among the women's colleges.

In the past week, Wellesley has made two hours a week of war work or some course connected with the war compulsory. This is certainly a step in the right direction, but it can not be considered as an effective recognition of the total war our country is engaged in. In the first place, in only two hours a week very little real work can be accomplished. Second, the lack of any specific program of war work makes this compulsory work appear as if it were designed rather to ease the conscience of the college than to help in the war effort. Finally, since the college has in no way reduced its academic schedule to give precedence to a certain number of hours of war work, it seems to indicate that this work is incidental rather than a definite part of our program.

In spite of the desperate demand of our country for all kinds of war workers to back the fighting men, we are allowed to remain in college and continue our studies. This is our privilege. But it cannot be right that our college program should be completely unaltered by the war and that we have time to give no more than two hours a week to war work. If here, as at Bryn Mawr, those girls who wished to work at some specific job for ten hours or more, were allowed to give up one course, Wellesley would be making a concrete contribution to the war. What little the college lost in academic hours would be repaid in the new sense of responsibility of the students to the world about them. This, after all, is the ultimate aim of a college education.

Frances Parsons '48.

Ice Carnival Shifts to Snow, With Weather

King Winter Forces Change From Carnival Skating To Skis and Snowmen

To "Old Man Weather's" already full page can now be added a new offense, the change of next Saturday's *Ice* Carnival to a *Snow* Carnival.

Because of a frozen snow crust on the Lake, exhibition skating and races have been deemed impossible. Instead, there will be a general "snow-brawl" on Observatory Hill.

The Carnival will feature snow sculpture in the meadow between Green and Sage. House groups, societies, or individuals are all invited to exploit their talents. The Outing Club asks that all sculptors leave "their card" with each statue in order to facilitate judging. The judges will meet in secret conclave at one o'clock, and the prize will be awarded at one-thirty.

Skiing

Demonstrations of various ski turns will be given by Emily Hobart '46, Jean Preble '45, and Jane Gile '46.

Whether novice or expert, all may participate in the two-thirty skiing races. An Outing Club specialty, known as the "downhill, upbill, downhill" race will not only test one's ability but also one's endurance.

The "Silly Slalom" (a race around poles) should provide an interesting challenge. Perhaps the most entertaining will be the "pair-up" race. In this all participants have a partner, to whom they are tied! This causes "lots of fun and spills."

All these races are open to both students and faculty. Each contest will be run in two sections: novice (limited to those who have begun just this year), and advanced. Sign-up sheets are posted on the Outing Club board.

Skating

Skating will not be slighted. At about four o'clock the "cleared-off" spot (?) on the lake will be the scene of very informal figure skating. Eight campus skaters will demonstrate various spins and jumps. Questions from spectators will be gladly welcomed.

For less "rugged" individuals there will still be a big bonfire below Observatory Hill. Refreshments will be served at Shakespeare.

This entire program may shift back to the original Ice Carnival, depending on the weather.

Bicycle Riding, Radio Are Important Issues For Senate Discussion

Senate will meet tomorrow in 140 Green Hall at 4:40 p.m. Several important issues are on the agenda for this meeting.

A final decision will be made as to whether or not Radio will become a major organization. Radio has felt that the part which it plays in the college community warrants such a step.

The active membership has increased in the last few years and more hours have been devoted to broadcasting. Radio has also provided instruction for its members in the various fields of production as well as in the technical end of broadcasting.

The Senate will also discuss the safety of riding bicycles after dark. This has been prohibited during the past two years due to the dim-out on campus which made riding dangerous because of poor visibility.

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FACULTY INCOME

The writer of a Free Press in last week's *News* makes the point that if money were diverted from other projects in the college budget and directed toward faculty salaries, Wellesley would not only attract better teachers but would also "properly reward some of the very fine teachers already here." Payment of higher salaries to teachers the world over is hardly a new cry. The argument runs that after the amount of time teachers spend in preparing for their profession they deserve greater financial recompense.

This theory indicates a strongly materialistic trend of thinking based on the popular fallacy that income is paid in money alone. It is not. Money is only a means to an end. The end is what the economists term "psychic income" —the enjoyment we receive from the goods and services which our money may or may not purchase. Looking at income in this light we can understand why one professor to whom we talked said that the faculty should really pay the college for the privilege of teaching here. A question for the materialists among us is: Why do people teach since it is not for the money involved? In wartime, why do people prefer to remain in the teaching field instead of going into spot-welding or other highly paid war jobs? One answer is that they feel education is a vastly important field. The other is that they enjoy teaching, enjoy studying.

According to the professors to whom we spoke, the salary given to the faculty, on the whole, is sufficient, and, we are told, there is less discussion of salaries here than at most other colleges. There is, we think, one point to be made: That perhaps some extra allowance should be made for those members of the faculty who are supporting a family, and for whom the going is undeniably harder. But in discussing the matter of salaries with several professors we found out things which gave us cause to stop and think. Wellesley faculty salaries are neither among the highest nor the lowest, but in the college budget the instructional budget is considered first, and whatever is left over is spent in other ways. Recently the minimum salaries for the different ranks have been raised. This raise will be permanent even when wartime cost of living has returned to peace time levels.

Faculty members seem to feel that they can count on the administration for fair treatment in matters financial and personal—it is to be noted that during the depression faculty salaries were not cut, and that faculty members, unlike those in many other colleges, are not called to account by the administration for what they have said in class.

The point most strongly emphasized by the people to whom we talked was that they liked the students they found here and liked working with us. It is strange that we who are studying in a liberal arts college should fail to realize the pleasure and satisfaction to be gained from working in the arts, that we should fail to realize that money is not most important. We, as a large factor in the faculty "psychic income" might well consider increasing our share so that even if we consider the faculty underpaid financially they cannot be considered underpaid in any other way.

TOMORROW!

What do we know of tomorrow that we so casually live in it? We are all a party to this human foible especially prevalent today. We are influenced by the newspapers. We read advertisements of the blouse of tomorrow, the kitchen of tomorrow, the Hamilton watch of tomorrow (but the business world is living today, and only planning for tomorrow. Perhaps it is their fault for flinging tomorrow before the public eye). We sit and talk, we listen to friends proclaim that "this is a hell of a time to be living," we drop a nickel in the nickelodeon and wait for "Saturday Night Is the Loneliest Night in the Week" to blare out. (We have time to sit around and talk, to treat *ourselves* at the Well. Perhaps it is the fault of time itself.)

But, because the situation is already established circumstance, we can blame only ourselves for becoming impatient. If like industry we planned for tomorrow (but made tanks —millions of them—today), we would be justified. Yet we do not really plan for tomorrow, we hope for it. We live in yesterday and project it into tomorrow. We remember gay college weekends, lavish vacations, men. Cars sped by at 50, cigarettes were on display, butchers were less independent, hours were shorter. We see that in the crystal for tomorrow—for ourselves and for the men who return.

Meantime, we feel that we are marking time. Theoretically we are at college to prepare ourselves for service to our country tomorrow. Tomorrow is not yet in sight.

In mentally re-acting yesterday for return performance tomorrow, we have omitted today. We are at college during wartime. There are few gay weekends, few men, no cars, no cigarettes, no meat. But there is college. That we must remember. With resignation to the already established circumstance, we must make the best of today. There is snow on observatory hill and the sun is shining. We have time. There are books—over six miles of them—on the library shelves, and we've been meaning to read them. There is time. Our friends are sitting on the floor playing bridge; we've always wanted to get to know them better. Now there is time.

There are many other things that could not be done in the days when college life was the proverbial college life. Perhaps those particular facets of life do not excite us. But they must at least interest us. We must make the best of our portion and for the *present* forget the past or future, for, as Sydney Smith observed in *Lady Holland's Memoir*, "We know nothing of tomorrow; our business is to be good and happy today."

Beyond the Campus

A Suggestion, A Sidelight

by Guitte Tatum, '45, Vice-President of Forum

This is a very difficult column to write. Probably the only people who get beyond the byline are the people who read their daily paper attentively, and are considerably more fluent as to the current troubles of the President in persuading Congress to like Henry Wallace, and the Chicago District Court to see things his way, than we are. And unfortunately, we don't seem to have any inside dope on anything that we can pass on to you as something really new. We always seem to get to the evening commentator just as the blurb man is saying, "Same time, same station, tomorrow and every night this week . . ." and although we madly comb the News of the Week in Review every Sunday, we only get it after the other six subscribers have read every word of it too. And if it's not new to our friends, we can't say it.

Maybe Not Too Boring

Nevertheless, after serious meditation, we find that we have three things to say that may not be too boring. Did you see Ralph Barton Perry's letter on the editorial page of the Times last Sunday? Harvard's philosophy professor raises a timely question, which, although already raised by Senator Vandenberg, certainly bears repetition. Mr. Perry suggests that perhaps we are not so free from isolationism in our foreign policy as we would like to be. He is frankly worried by our refusal to help in deciding any of the political issues in liberated countries, by our policy of noninterference. Speaking of the Grecian situation, he says, "We leave it to others to assume responsibility and to solve problems for which there is no painless solution. By so doing we not only avoid pain but enjoy the irresponsible privilege of criticizing those who take the responsibility."

Mr. Perry also suggests that the idea of leaving boundary questions until well after the war is also ducking responsibility, and that if we are not willing to settle them immediately, other people, opportunists and others, will, and not to our liking, perhaps. He feels that action now is the only way to prove to the world that we are really a part of it, and that we will not take French leave once the fighting is over.

Remember the Maps

The second thing we want to say, is that maps are extremely useful things. Did you know that the Philippines are much more to the west of the Japanese home islands than they are south of them? And did you know that the source of the Oder is in the Carpathians and not in the Alps? If you don't have a war atlas, you can probably get one, but until you get down to the Vil, why not cut out the maps in the paper, or concentrate on the board near the El table a little more than on that egg sandwich! You certainly know the names, from hearing them so much on the radio, but you'll probably be surprised to see where the places actually are.

French Underground

This hasn't got anything to do with anything, but we thought it was pretty interesting, and we'd hate to have you miss out on it. Jean Giraudoux, a contemporary French author who remained in France after the Armistice of 1940, was reported for three years as a collaborationist because he held an important post with the Vichy government. He was Inspector General of Public Monuments, a post for which he applied in the early days of Vichy. The job involved going around in both Occupied and Unoccupied France, checking on museums, cathedrals, etc. He was probably thought to be doubly a traitor, first in working with Vichy at all, and secondly, in taking such a post. It is only within the last few months, when his son came to America for training in the Free French Air Force, that it was discovered that Giraudoux had been one of the leaders of the resistance movement, one of the few legally permitted to cross from Occupied to Unoccupied France. He died under suspicious circumstances, during the closing months of the Vichy regime.

Free Press

Dear Editor,

Tell the Trustees they mustn't feel obligated to raise my salary for this little spark of genius. It's nothing, really.

A FEW FEEBLE FRAGMENTS

upon hearing that the Wellesley faculty is not good enough for the students.

"A well-filled head," the students said,
"Is what you chiefly need.
Zest and ability besides
Are very good indeed.
Now if you're ready, teachers dear,
You may begin to lead."
"We weep for you," the teachers said,
"We deeply sympathize."
With sobs and tears they sorted out
Professors not really wise,
Holding their pocket handkerchiefs
Before their streaming eyes.
"Oh students," said the faculty,
"Our great reform is done.
Shall you be needing us next year?"
But answer came there none.
And this was scarcely odd, because
They'd flunked 'em, every one.

One of the Incompetents.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to 200 words.

To the Editor:

The Work Room is again open, offering Wellesley students the opportunity to make a contribution to the war effort. Often we hear girls complain that here at college they feel cut off from the war, and that they are in no way "helping out." It is natural that they should want to help; there is not one girl here who does not have friends in our fighting forces.

The odd thing is that apparently few girls see the connection between the job that can be done in the Work Room and the job our soldiers are doing. The connection could hardly be closer. When a girl goes to the Work Room *at her scheduled time each week*, she is keeping an appointment to help save lives and to increase the comfort of the wounded. When she makes dressings, she knows that she is sending direct aid to the doctors who are daily and hourly saving the lives of American soldiers; when she sews on ditty bags and kits, knits scarves and sweaters, she is contributing directly to the comfort of the wounded and fighting men.

These facts speak for themselves. In two weeks we should like to be able to report, with Work Room attendance records as evidence, that Wellesley girls understand that this is a chance to help.

Carter Catlett,
Chairman, Work Room.

To the Editor—

We wish to second the comment of the courageous junior who in last week's *News* tactfully yet accurately expressed our disappointment in Wellesley's professors. Since the matter has finally been brought up we would like to comment further in hopes that something constructive will be done.

As students of Wellesley we feel

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Campus Issues

by Lee Herz '45
Chairman of Elections Committee

Major Elections

Major election ballots will be appearing soon, stuck in our doors just like ads from Lord and Taylor, except that we have more to do with their being there. Before the ballots are printed, nominating committees are announced in time to allow you to ask for a change. If anyone feels that someone else should be on the committees, she may send her petition to the head of the organization concerned, who will revise the list. The nominating committees suggest a list of nominees, which is posted in all houses, to allow anyone to start a petition for additional nominees. A petition signed by fifty members of the organization is sufficient to nominate another student.

Then the ballots appear. You cast your vote, numbering the candidates in order of preference, put the ballot on your door, and wait for the gathering in Green Court. Behind the scenes begins the drama of vote-counting. In most cases, one candidate will receive a clear majority of the votes cast. Occasionally, however, the race is close, and the noted single transferrable vote system comes to the rescue.

Counting

Instead of holding another, superfinal election, the number of second-place votes cast are counted. Take an example: Candidate A and B each were numbered "1" by 450 people. Candidate C is put first by 300 voters. Of these 300, 295 give Candidate A as number 2, and only 5 give Candidate B their second choice. Candidate A thus wins the election. In some other cases, where the original count does not result in an actual tie, a candidate who is listed first by fewer people may win the election, because of a majority of voters who put her in second place. While on the surface this might seem unfair, it means that more people will be satisfied with her in office, and that fewer people are definite in feeling she should not be elected.

Anyone who is interested in the complex mathematics and considerations of probability involved in the development of the single transferrable vote system, is welcome to read the learned treatise on all this which reposes in 140 Green. Be that as it may, your biggest part in the process is played when you mark your ballot, exercising your voting rights in the college democracy of which you are an important citizen.

Free Press

(Continued from Page 2)

a certain amount of pride in and responsibility for its standards. While Wellesley's reputation still remains high there is no doubt that it will suffer in the future if a large number of students continue to be dissatisfied with the caliber of professors.

We feel that, as suggested by the Junior, higher salaries are needed to attract a more inspiring and a more inspired faculty, which does not allow its field of specialization to supercede its interest in teaching and in the students. We wish to stress that this become a basic consideration in selecting faculty.

In closing may we repeat—that we feel the entire problem of the quality of faculty as well as their relations with the students should be thoroughly investigated and the *real common level* of student opinion be sincerely sought.

Eight Caz Sophomores.

—o—

To the Editor,

We feel that the letter published in your *Free Press* column last week represents an attitude common to many students at Wellesley and is, therefore, deserving of an anwer. The dissatisfaction it voices is indicative of a deep concern felt by most students in the college lest they be ill-fitted for the responsibilities which they must assume upon graduation from college. This concern must be given a hearing. We believe, however, that the letter is an unjust criticism revealing a personal "gripe" and not a careful evaluation of the important place assumed by teaching in a liberal education. While we agree with the writer in her contention that all the teachers we have had at Wellesley have not been greatly inspiring, we feel that there are more factors to be considered than those mentioned in the letter.

The writer states that students at Wellesley have a "right to expect better professors." Is it not equally true that "in a college as highly respected as Wellesley," the professors have the same right to expect better students? We believe that the responsibility for a liberal education is almost equally distributed between professors and students. Students can certainly be expected to maintain a relative objectivity in all courses regardless of professors, i.e., the "subject matter" of all courses is of some value in itself. Certainly the student cannot be expected to carry the entire burden herself, and we consider it unfortunate that certain professors at Wellesley make this necessary, thus evoking the type of criticism reflected in the letter.

Excellent Teachers

We agree that Wellesley should make every effort to obtain excellent teachers. But we feel that the allocation of funds is in the hands of the Trustees whose primary consideration is in maintaining Wellesley's traditional standards of intellectual excellence. While any suggestions made to the Trustees would doubtless receive gracious consideration, is the writer certain that the basis of her criticism is fundamentally financial? Aside from the fact that many professorial skills are being utilized directly in the war effort, a fact which makes the procurement of new and good teachers a difficult task, we feel that in the "case in point" cited in the letter there is a failure to make a proper distinction between personality traits and teaching method.

Of the latter, no constructive criticism is made. Personality traits, of course, often seem to constitute the difference between a merely adequate and a truly inspiring teacher. But perhaps a more fundamental evaluation is in order. Has the writer considered what it is about her "inspiring" and "competent" teachers which makes them excellent, and what it is about the others—who, she indicates, are legion—which makes them inadequate? Such an evaluation is constructive both to the student and to the institution she represents, and is, frequently, surprising to the former.

We are fully aware of the great need for intelligent criticism of liberal education as we know it at Wellesley. It was in answer to this need that the Student Committee on Educational Policy was formed a year ago to study liberal education in conjunction with a similar faculty committee appointed by Academic Council. The request made in a December issue of *News* for new members of the student committee has not been withdrawn. Students interested in this study but without time for committee membership are urged to communicate with us.

Very sincerely yours,
The Student Committee on Education Policy.
Harriet M. Brown, '45, Chairman
Doris C. Powers, '45
Kay S. Hamilton, '46
Anne Hartman, '47
Patricia Kennedy, '47

—o—

To the Editors:

I should like to both disagree and agree with the letter from "A Junior" in the last issue of The *News*. Her contention was that Wellesley should spend less of its money on the college grounds and more on the faculty, with which I agree. However, the inspiration for "A Junior's" plea seemed to be the wish to attract better professors, arising from unhappy experience with the teaching merits of the present staff.

I must submit that my own experience has been quite the opposite. I have in general felt quite thwarted that I couldn't absorb all my professors have to offer, both as teachers and as exceptional individuals.

It has long been a source of amazement to me that people intelligent and unselfish enough to choose teaching as a profession should have to live on such inadequate salaries. And it would seem that any institution that is looking for a place to spend its money needn't use much imagination to find one.

Maybe it *was* the pictures and traditions of Wellesley that attracted us as freshmen. But, if after three or four years it is still the outer trappings, however satisfying, that we appreciate most, we might as well not have come.

Why not, instead of more room and convenience for the students, more encouragement for the faculty? Wellesley isn't a bad place to start boosting the attractions of teaching.

And I would like to add to "A Junior": Accentuate the Positive!

Another Junior.

—o—

To the Editor:

The enclosed unsigned and unfinished letter is written as you see to Professor Doe. It appears to have been written to him by a member of the Wellesley faculty. I myself, into whose hands the letter has fallen, cannot forward it to him. I do not know his address. I am sending it to you, because it has occurred to me that, if you care to publish it with this word of explanation in your "Free Press" column, the writer would be able to make him or herself known and claim it.

M or N

My dear Professor Doe:

Your Christmas card message contains an inquiry as to how I have enjoyed the years of teaching I have spent at Wellesley since we last met. You kindly remind me of the high opinion which my former university associates had of my talents and achievements and ask if I am finding a satisfactory field in which to use them. These questions are not easy to answer.

Of many things I can speak with deep appreciation: the beauty of the campus, the excellence of the library, the chances for stimulating intellectual relations with other members of the faculty. Why, then, is my answer to your questions half-hearted? There is unfortunately another factor in the situation—the students. I had heard so much about the care taken in selecting them! But actually among the hundred or so I teach, I have not more than a dozen for whom one can confidently foretell brilliant and outstanding careers in diplomacy, journalism, the fine arts, etc. It is true that besides these there are a group of students with superior intellects and a very real interest in their work—but the majority! The majority are really only nice intelligent girls who wish a liberal education, girls who will probably not even make Phi Beta Kappa.

How I feel when facing, day after day, a room in great part filled with the placid uninspiring countenances of this mass of students, I leave you to imagine. And many of my colleagues are, I assure you, even worse off than myself, some of them having a bare half dozen geniuses among those they teach.

Any advice which you have to offer us would be gratefully received. Should we remain at Wellesley? Should we continue to teach at all? As you know we are persons of high hopes and sensitive temperaments—.

—o—

Dr. Haroutunian Chapel Speaker

Dr. J. G. Haroutunian, the speaker for this year's Religious Forum, will lead the morning chapel service next Sunday, February 4. He was a member of the Wellesley Biblical History Department from 1932 until 1940 when he joined the faculty of McCormick Theological Seminary in Chicago, where he is the Cyrus H. McCormick Professor of Systematic Theology.

A graduate of Columbia University, Dr. Haroutunian later received his Ph.D. from that university and his B.D. from Union Theological Seminary.

Women Face Promising Future in Radio Field, Says Director of WBZA

"With the exception of the announcing field, the outlook of the possibilities for women in radio looks most encouraging," said Mr. George Slade, director of Promotion and Advertising for WBZ and WBZA at a radio tea given last Thursday for the 150 members of Radio and their faculty advisors.

Mr. Slade showed the Paramount film "Behind the Scenes in Radio," which portrayed the advances of radio since its inception twenty years ago. At that time one man did all the work—did research work for the wireless and played records as well—while today huge radio stations send orchestra music, news and weather reports to a far-flung audience.

In the question period that followed, Mr. Slade spoke of the possibilities of raising the level of radio advertising and also the quality of programs. In speaking of the future possibilities of women in both radio and television, he cited the need for women in musical and dramatic fields. Today NBC even employs women engineers, he added.

Mr. Slade originated and produces a weekly radio program, "Junior Town Meeting of the Air," which features a town meeting held by high school students from this area who debate on current issues. He is also actively connected with the program, "Truth and Consequences." Mr. Slade was very interested in the studio of WBS and hopes to visit here again to see it and to answer more questions.

Mrs. Houghteling Sees Inaugural, Meets President, Mrs. Roosevelt

by Barbara Conner '46

The inauguration of the first fourth-term President of the United States was an "inspiring" occasion, according to Mrs. James L. Houghteling, Jr. of the Political Science department. Mrs. Houghteling was one of 2,300 people to be invited to witness the ceremony and to meet the wives of the President and Vice-President at a luncheon afterwards. She went to Washington especially for the occasion, attending with her father-in-law, who is a government official.

The ceremony took place at noon at the South Portico of the White House. From this spot, Mrs. Houghteling said, "one could see the imposing Jefferson Memorial in the distance." On the steps of the portico stood the justices of the Supreme Court, and members of the Roosevelt family, including the thirteen grandchildren. The President was wheeled out onto the portico in a wheelchair—yet gave an impression of amazing vigor, Mrs. Houghteling observed. Although most of the audience was warmly clad, the President refused the cape offered him.

Inaugural Address

President Roosevelt's inaugural address was "strong, forthright, and succinct," Mrs. Houghteling said. "In essence he extended the Good Neighbor Policy to the World." His delivery, which sometimes seems too slow over the radio, did not seem so when one actually saw him in person.

The luncheon which followed the short ceremony was "just as small a meal as the newspapers said," Mrs. Houghteling laughed. (It consisted of a small portion of chicken salad, a roll, a microscopic piece of cake, and coffee). In a way she was glad that this was so, she said, as a large luncheon would have seemed extravagant in times like these. "But we all went home and ate afterwards," Mrs. Houghteling added.

During the luncheon Mrs. Houghteling and her father-inlaw stopped in for a moment to congratulate the President, who had eaten in a private room. Other well-known administrators or diplomats, who had seemed only pictures to her, suddenly became realities, she said. Mrs. Roosevelt seemed "refreshed," she noticed, in spite of the heavy social activities she had undertaken during the week.

Mrs. Houghteling stood beside Mr. Wallace, and saw Mr. Stetinius, Mr. Berle, and other government executives. Mayor Kelly of Chicago was there, looking much more like a "nice, cultured gentleman" than a political boss, she was surprised to find. The Massachusetts Senator, ex-Governor Saltonstall, who spoke at Wellesley last fall, and Representative Martin of this district were there. "That was a nice thing about the inauguration," Mrs. Houghteling remarked, "Republicans and Democrats alike were there." Representative Sparkman, who presented the Democratic platform to Wellesley last fall, spoke to Mrs. Houghteling, recalling with pleasure his visit here. He had been particularly impressed with the questions Wellesley girls asked, he said.

An amusing incident occured when one of the small Roosevelt grandchildren saw the little prince of Norway pinching his sister and announced in embarrassingly loud tones, "Oh! *What* a naughty boy!"

Although Mrs. Houghteling had never seen another inauguration with which to compare this one, she found it a memorable experience in itself. Everyone, she felt, was impressed with the sincerity, power and vigor of the President's address, despite physical limitations.

Questioned on the wartime atmosphere of Washington, Mrs. Houghteling said that one sensed the pressure of work and the determination of all to continue the regular sustained routine of government business. The inauguration was only a brief interlude in the regular Saturday work day.

Group Offers Awards For Dramatic Writing

Four awards, ranging from $25 to $100, are being offered by the Dramatists' Alliance of Stanford University in an open competition for dramatic writing. The Stevens Award of $100 is offered for serious plays of full length in either prose or verse. The Etherege Award of $100 will go to the writer of the best full-length comedy. Brief plays of one act or in short unified scenes may compete for the Alden Award of $50. The Gray Award of $25 is offered for dramatic criticism.

All contests are open to all persons who write in English. Writers should send for registration forms and information as early as possible. Final date of this season's competitions is March 25, 1945. Address all communications to Dramatists' Alliance, Box 200Z, Stanford University, California.

All prize winning items are recommended to producing and publishing units of established worth. The most produceable of the competition plays will be staged in the summer of 1945 during the Dramatists' Assembly. Brief critiques of the contributors' work will be supplied for a nominal fee. Promising dramatists will be introduced to members of the Alliance already placed in theatre and cinema. Every item contributed appears in the lists of the annual Bulletin sent to producers throughout the country.

Recent contributors whose work has been recognized include Howard Richardson, author of DARK OF THE MOON, to be produced on Broadway by Lee Shubert this winter; Sgt. Edwin Gross, whose radio play "T M D" was broadcast nationally over Blue Network in September; and Owen Dodson, whose GARDEN OF TIME will be presented by the American Negro Theatre this winter in New York.

Outing Club Afternoon Ends with Square Dance

Intercollegiate Outing Club Association day, held last Saturday, January 27, reached its climax with an evening square dance in Alum. This affair climaxed an afternoon of winter sports, at which the Wellesley Outing Club was hostess to the Outing Clubs of Radcliffe, Simmons, Jackson, Harvard, M.I.T., and Sargent.

Of the afternoon activities, tray sliding on Severance Hill was the most popular. Skiing, tobogganning, and skating were close seconds. A skiing paper chase, complete with blood-stained trail added excitement to the afternoon.

Supper in TZE House preceded the dance.

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Ankle Deep, Severance Girls Rescue Valuables

A burst radiator pipe in the bathroom of Miss Ada Coe, Acting Head of the Spanish Department, caused half the first floor and basement of Severance Hall to be flooded with steam and water last Sunday afternoon. The total damage, however, was comparatively slight. Severance girls, who pitched in with brooms, dust pans, mops, brushes, and waste baskets, succeeded in cleaning out the mess in two hours.

When the pipe burst at 12:45, the first two floors were immediately clouded with thick steam, which made it almost impossible to see that the floor was ankle-deep in water. While the majority of the girls, unaware of the extent of the damage, calmly ate their Sunday dinner, a few girls were at work.

Because the basement ceilings had begun to leak through, clothes were removed from the closets, and furniture and valuable articles piled on the beds. Everything had to be evacuated from the four basement rooms belonging to Elizabeth Beck and Carolyn Gold, Ann Parry and Elvia Samuelson, Marguerite Black and Jane Cummings, and Roberta Solomon and Mary McDonnell, because the water there was from three to four inches deep, and the ceilings were leaking steadily.

Everything Cleared

On the first floor everything was piled on the beds, and rugs were placed at the doors, to keep the water from getting in. By the time that dinner was over, almost everything had been placed in safer regions, and all that remained was to clean out the water. As Mrs. Comegys, head of house, said later, "It looked then as though it never would get under control. We'd all have to be evacuated."

Severance residents changed to blue jeans and ski boots, grabbed their waste baskets, took equipment from the closets, and went to work. They shovelled the water into buckets and waste baskets, and emptied it out of the windows. Some mopped the water into waiting dust pans, some soaked it up with towels and rags, and others swept it out with brooms.

A serious danger was the basement lights, which had begun to drip. Since water is an excellent conductor of electricity, it seemed likely that the lights might explode. Several of the girls ran for the janitor, and asked him to turn off the basement lights, as well as the hot water.

By 2:45, assiduous application had done its work, and the water was gone. Nothing remained but to let the floors dry by themselves. When Miss Lindsay arrived at 3:00, the situation was under control. Team work had been effective.

Damage Slight

Mr. Sullivan, the plumber who was called to repair the leak in Miss Coe's room, said that everything would be all right again, that the floors and furniture which seemed to be ruined by steam, would recover. Damage in Miss Coe's room was slight. The prints, books and furniture dried out, and were only slightly the worse for wear.

An inventory of the damage showed the same story repeated everywhere. "Our clothes were saved and our notes will dry" said most of the girls.

After it was all over, and the girls had gathered to commis-

(Continued on Page 6, Col. 2)

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Freedom, Jobs, Veteran's Aims Bolte Maintains

"Fundamentally our question is not what is the veteran problem, but what is the national problem," stated Mr. Charles Bolte, Chairman of the American Veterans' Committee, speaking on "What the Returning Service Man Expects," Thursday, January 25. "The veteran," he maintained, "wants to take his place in society. Our task is one of reintegrating him into normal pursuits. The problem of post war employment is not just one of jobs for the veterans, but of full employment for the nation."

The American soldier has three fundamental aims, Mr. Bolte stated. He wants a peace settlement from the war "to justify the horror and boredom he has been through. He wants a normal and productive job. He wants freedom from the petty tyrannies of the army as from the political tyrannies of the enemy," the speaker said. The returning veteran is going to be restless for a time and he will require understanding and patience rather than sympathy.

Discussing how men may be changed by army life, Mr. Bolte suggested that "military service has a tendency to make a man more what he was when he went in." In the army the competitive spirit takes a back seat, he continued. Comradeship is one of the most important things men feel. "The comradeship of the army is something we don't know in competitive civilian life, and so is one of the things that makes adjustment to civilian life so difficult for the returning veteran," he added. The returning service man wants to be a normal individual. "The thing for us to do," Mr. Bolte continued, "is to make American society a thing where the veteran can find his place."

Bolte Discusses AVC-Progress Non-partisan Vets' Organization

by Mary Alice Cullen '46

"This outfit belongs to the guys themselves," said Charles Bolte of the new American Veterans' Committee. "It will be whatever kind of outfit they want it to be. And what the boys want, is not to make the same mistake their fathers did when they forgot about winning the peace after winning the war," he emphasized. In the Inn last Thursday with six Forum girls and his wife, Mary Elwell Bolte, '43's Tree Day Mistress, Charles Bolte, mid a few warming quips, told how AVC happened.

An AAF corporal in 1943 began feeling that neither the American Legion of the last war nor the various other new veterans' organizations springing up were supporting aims adequate to lead and represent this generation of service men. He and his comrades, of World War II, he felt, require an organization whose aims would go beyond the social objectives of the old American Legion to recognize that a steady, forward-looking political consciousness is necessary for any full participation in society. So he wrote 25 letters to friends and something was started.

Bolte Becomes Editor

Charles Bolte said he then knew nothing about the formation of the organization. He was a recently returned veteran broadcasting news in Washington, when he was asked to head the organization as Editor of its news-letter, *The Bulletin*. He and Mary Bolte worked together with headquarters in the basement of their apartment in New York. For the first year and a half 150 hand-picked members were gathering. Then people began hearing about the group. William L. Shirer wrote of it in his column in the *N. Y. Herald Tribune*. Membership increased 1000 percent. "Before that we didn't even have a name," smiled Mr. Bolte, "so we hastily got together and decided on one."

"And moved to a new office," added Mary Bolte.

Aims

AVC's aim is "To achieve a more democratic and prosperous America and a more stable world." It is a progressive, non-partisan organization for all men and women in service and for veterans. Mr. Bolte feels that whatever pressure the AVC may exert will be desirable because it represents all types of society. "The broader the group," he said, "the less likely it is to injure public interests." To quote from its pamphlet (of which Bryn Mawr distributed 500 and Wellesley is ordering 1000) AVC is working for "Real Peace through international co-operation with teeth in it. Jobs, Security, A Strong Voice In The Future Of Our Country." AVC's sole financial support to date is from the membership fee of $2 per year for service men, $3 for veterans. *The Bulletin*, a four page newsletter, is sent free to all members, aiming in words of one contributor, "to clarify provisions, entitlements, and hitches of leading congressional bills (passed and proposed)" for its members. *The Bulletin's* editorial tone is one of the comradeship of mutual aims. Expressed by the same contributor, AVC's policy on veterans benefits is 1) "AVC should support measures aimed at rehabilitation rather than mere rewards, 2) Rehabilitation should be viewed from the community as well as the individual standpoint, and AVC should avoid support of measures which aid veterans only."

International Views Needed

Keenly interested in America's having an international point of view, Mr. Bolte feels that there is a "serious danger" that with politics entering the war, such as the British attitude in Belgium, Italy, Greece, and Russia in Poland, a large group of soldiers will come back isolationist. "American soldiers aren't politically minded overseas, but they have the basic ideas of democracy. Things like the Greek situation make them disgusted," he claimed. Mr. Bolte defined the American isolationism as the unique point of view: "You're not as pure as I am so I'm not going to play with you." The American soldier, he had pointed out in his afternoon lecture, gets criticism overseas for being politically unconscious. And, mainly because of our geographical situation, it is true that our soldier, he said, is "not very bep politically." But Mr. Bolte feels that our generation is the infancy of a movement toward wide-spread political consciousness. "After the last war," he stated, "a thing like AVC couldn't possibly have happened."

(Continued on Page 6, Col. 3)

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Art Notes

Market Day, Winthrop Square, Charlestown

A Bostonian himself, Edmund Quincy has been able to interpret in oils both his native city and the city streets and country lanes of Europe. The present exhibition in the Farnsworth Museum until February 12th, includes such varied subjects as olive groves, Winthrop Square in Boston (reproduced), and a recent portrait of Professor de Marquette of the Sorbonne, of special interest to Wellesley because of his last year's lecture here on Buddhism.

Despite both the influence on his paintings of other modern artists and the diversity of his own styles, Mr. Quincy injects a very personal feeling into his work. His landscapes, such as *Pool near Salzburg*, and *Haycart, Giverny*, are essentially expressions of mood. Even his paintings of houses, such as the ornate *Marcellus Moorish* and the dusky *Palmira Cottage*, reminiscent of Burchfield, are translations into pictorial terms of the spirit and the essence, rather than the factual details, of the architecture.

Pleasing Effects

This ability to simplify, to subordinate the accidental, enables Mr. Quincy to produce some pleasing compositional effects, such as the bird's-eye view of the Quai de Plaisance at Monte Carlo. The other Monte Carlo painting, of roulette players, is also interestingly handled, both from the point of view of composition and of character study. Toulouse-Lautrec's social commentaries on similar subjects immediately suggest themselves for comparison.

Although his palette is usually composed of exceptionally low-keyed colors, dull greens, browns and greys predominating, nevertheless an occasional bit of fire lights his canvases, as in *Basle Roofs* with its orange tiles contrasting with violet shadows. Mr. Quincy's natural propensity, however, is for the quiet, rather than the spirited; he has remarked, "In France a gray day gives style. Then everything writes itself down."

I. F., '45.

Student's Aid Drive Will Begin February 8

'47's Dance in Honor Of St. Valentine's Day

Departing from the Sophomore tea-dance tradition, the Class of '47 will hold an informal Valentine Dance on Saturday, February 10, from 8 until 12, in Alumnae Hall.

There will be a date bureau for the dance, but Sue Ferris, chairman of the dance program, urges Sophomores to get dates for their friends when possible. Names, addresses, and heights of "extra" men who will contribute themselves to the date bureau should be given to a member of the committee, headed by Nancy Weiser.

Joanne Lundholm, chairman of the decoration committee, wants suggestions for decorations. Jean Kerby will receive ideas for special Valentine dances.

Tickets for the dance will be on sale in the houses beginning February 1, at $1.65 per couple. Head of the ticket committee is Charlotte McConnell.

Chairmen of other committees for the dance are: Jean deBeer, Publicity; Jean Kerby, Floor Committee; Barbara Jones, Refreshments; Madlin Guliek, Music; and Dorothy Dunn, Clean-up.

Elaine Elkins '45 is the new Head of Publicity for Radio

IN TOWN

The program to be given by the Boston Symphony Orchestra on February 2 and 3 is the following:

Brahms—*Variations On a Theme* by Joseph Haydn, Op. 56a

Chopin—*Concerto* No. 2 in F minor for pianoforte and orchestra, Op. 21
- I. Maestozo
- II. Larghetto
- III. Allegro Vivace

Intermission

Strauss—*Don Quixote, Fantastic Variations on a Theme of Knightly Character*, Op. 35

Introduction, Theme with Variations, and Finale

Violoncello solo—Jean Bedetti

Viola Solo—Jean Lefranc

Soloist

Witold Malcuzynski

Richard Burgin, conducting

The next Ford Hall Forum speaker is to be Hans Kohn. The date of his lecture is February 4th.

Time Off For . . Movies

Among the better films being offered at the local theatres is the mystery story *Laura*, with Gene Tierney in the title role. Its plot, a psychological study with a surprise ending, includes in its excellent supporting cast such veterans of the stage as Clifton Webb and Judith Anderson. Dana Andrews and Vincent Price are equally acceptable in their parts.

Since practically everybody in the world is an admirer of Greer Garson or Walter Pidgeon or both, there is probably little need to discuss the merits of *Mrs. Parkington* here. Suffice it to say that Mr. Parkington is a dynamic financier of the 1890's who marries a girl from a western mining town. She has some difficulty in running Mr. Parkington, who runs everyone else, but eventually succeeds.

Unless you are feeling particularly nonsensical, *Rainbow Island*, starring Dorothy Lamour and Eddie Braeken, and *Lost in a Harem*, Abbott and Costello's latest vehicle, have little to offer. The first is the usual Hollywood bunk about American sailors kidnapped by natives on a tropical island, with ersatz Polynesian maidens dancing against a background of ersatz greenery. We have the vague impression the whole thing was in technicolor. *Lost in a Harem* was just a little too slapstick even for Messrs. Abbott and Costello, who can usually make the best of a bad situation. This one was too bad even for the high school crowd, who had by all appearances turned out in body.

G.G. '45

Superman, Beethoven, Alligators, No Less, in Sage Hall's Vivarium

by Mary Lib Hurff '47

To the common herd of non-zoology students, a vivarium is simply "an enclosure for keeping or raising indoors plants or animals, esp. terrestrial animals"—and without Mr. Webster's help, a vivarium might be almost anything. There is one of the best ones in the country, however, in Sage Hall. It abounds in plants, terrestrial animals, and other things, and it might behoove us to take a look at it.

A more varied group of occupants one could hardly find. Superman and Beethoven glare at each other from their respective tanks, while Japanese waltzing mice run 'round and 'round in their cages because they're happier that way, and a couple of horned pout (catfish) spend their time looking vicious.

Beethoven, a grumpy, imperious bullfrog, bears a startling resemblance to his namesake. And Mr. Wehner, who, with Mr. Rummler, takes care of the animals under Mrs. L. D. Wilson's supervision, tells the story of a ten-year-old boy's first acquaintance with Superman, a huge sea tortoise. After staring at him in awe for several minutes, the little boy asked, "How can such a thing fly in a tank?"

Perhaps the best known inhabitants of the vivarium are its alligators. The biggest one, ten years old, is still just a baby in Mr. Wehner's estimation. By the time the class of 2015 graduates, it ought to be really grown up—and maybe fourteen feet long. The noise it makes—a combination bark and wheeze—is already impressive, however, and its teeth are effective looking. The alligators have a passion for oysters and will eat a pint per alligator per day.

Vivarium Features Trout

Features of the vivarium are its big, seven-year-old trout, and some tiny trout in the process of hatching. On one wall of the room are the shells shed (almost on the same day every year) by one horseshoe crab, which finally expired in its ninth year after struggling for three days to get out of its last and biggest shell.

Mr. Wehner says he has no favorites among the animals, "but I am crazy about the bees—I've been stung lots of times!" Yes, there are bees too. And whether or not they will sting depends solely on such intangible things as the weather and their mood, so over a period of years Mr. Wehner has built up quite an immunity to them.

The vivarium is open for visitors week-days from nine to five, and Sundays until noon. "You know," Mr. Wehner remarked, "some girls spend four years in Wellesley and never see this place. That doesn't seem right somehow."

Voting for Major Posts Will Begin February 16

Voting for major officers will be held from Friday, Feb. 16, to Sunday, Feb. 18, and the results will be announced in the Green Hall court according to tradition, on Feb. 22.

The announcement of house presidents for next year will be made March 1, to be followed on March 14, with the presentation of minor officers to the college.

Class officers will be elected and announced after long weekend.

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Bud Abbott - Lou Costello in
"LOST IN A HAREM"
Nils Asther - Helen Walker
"MAN IN HALF MOON STREET"
Wed.-Thurs.-Fri.-Sat. Feb. 7-8-9-10
Irene Dunn - Charles Boyer in
"TOGETHER AGAIN"
Joan Davis - Leon Errol in
"SHE GETS HER MAN"

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"Lost In A Harem"
Niles Asther - Helen Walker in
"The Man In Half Moon Street"
WEEK OF FEBRUARY 4-10
SUNDAY thru WEDNESDAY
Spencer Tracy - Van Johnson
'30 SECONDS OVER TOKYO'
—Also—
Pat Parrish - Jackie Moran in
"LET'S GO STEADY"
THURSDAY - FRIDAY - SATURDAY
Ronald Colman - Marlene Dietrich in
"KISMET"
—Also—
Lynn Bari - Benny Goodman in
"SWEET AND LOW DOWN"
COMING ATTRACTIONS
"Hollywood Canteen"
"The Doughgirls"
"For Whom The Bells Toll"
"Here Comes The Waves"
"Winged Victory"

STAGE
Mae West in *Catherine Was Great* through Feb. 10 SHUBERT
Boston Opera Company. Through Sun., Feb. 4 OPERA HOUSE
Franchot Tone and Jane Wyatt in *Hope for the Best*. Final week PLYMOUTH
The Searching Wind with Cornelia Otis Skinner. Final week COLONIAL

IN PROSPECT
"Foolish Notion" with Tallulah Bankhead with Henry Hull, Donald Cook. THEATRE GUILD PLAY, opening Feb. 5 for two weeks.
Philip Merivale in "The Clover Ring." Opening Feb. 6 for two weeks.
"Bella's got a Fella," new comedy based on New Yorker stories of Arthur Kober. Opening Feb. 12 for two weeks.
"The Merry Widow," revival of Franz Lehar's famous opera. Opening Feb. 12.
"Dark of the Moon," a legend with music which won the Maxwell Anderson prize for its authors. Opening Feb. 19. FOURTH THEATRE GUILD PLAY.
Handel & Haydn Society giving St. Matthew Passion, Sun. eve., Feb. 11.
Iturbi, Mon. eve., Feb. 12: Menuhin, Sun. aft., Feb. 18: Pinza, Sun. aft., Feb. 25.

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street Wellesley
Hours: 9 to 5:30
NOTE: The Thrift Shop finds it necessary to close each day for the lunch hour, 11:45 to 12:45. Kindly call for Saturday matinee tickets by Friday afternoon.
Tickets to all Boston theatres, and all events at Symphony Hall. 25c service fee charged on each ticket

Chalmers Will be Co-Chairman For Conference on Anti-Semitism

Elizabeth Chalmers '45 will represent Wellesley at a conference on Anti-Semitism for student leaders in New England Colleges held at Andover Newton Theological School, Newton Centre, February 9-11. The conference is being sponsored by the B'nai B'rith Hillel Foundation and the Student Christian Movement of New England, and is designed to aid a selected group of student leaders to probe more deeply into the regions of anti-Semitic tension.

Presuming that the root of anti-Semitism lies in lack of knowledge and understanding, this conference gives an opportunity for students to meet in workshop-discussions, and hear outstanding speakers and leaders, enabling them to be better equipped to act in campus and community. Throughout the conference emphasis will be placed upon student participation.

"Liz" is acting as co-chairman of the conference, and two other undergraduates will represent Wellesley. In addition to the full-time delegates, certain discussions will be open to any students interested in attending. The open sessions include a discussion on Anti-Semitism led by Miss Julia Meyer, Economist and Journalist of the New York School of Social Research, and Professor Talcott Parsons of the Dept. of Sociology at Harvard University, from 10:00 - 12:00 Saturday morning, February 10, and a Community Panel in which civic activity, economics, education, and religion will be discussed from 1:50 - 3:30, Saturday afternoon. Those interested in further details regarding the conference should call Lepai Robinson in Pomeroy.

Senate Meeting
Friday
140 Green
4:40 p. m.

Opportunity Offered By Canterbury Club

Helene Schnurbush, head of the National Youth Commission and a senior at Boston University, will speak at the monthly supper meeting of the Canterbury Club, to be held on Sunday, February 4, at 5:30. Those who wish to attend should make reservations through their house reps or sign on the C. A. Board before Saturday, February 3.

Canterbury Club has also announced that fifteen Wellesley juniors and seniors will be able to participate in the Annual Episcopal Church Vocational Conference for College Women, which will take place over a three-day period, February 23 to 25, at St. Andrew's Church in Wellesley. Students, pastors and professors will take part in the discussions of vocational opportunities for women in the Episcopal Church, and time will be allowed for personal consultations with leaders in particular fields. Mr. Lehmann, of the Department of Biblical History, will share in the panel discussion on "The Nature of God," and is to be preacher at the Sunday service.

Those interested are requested to get in touch with Mrs. Ashton at St. Andrew's or Jane Ingley, Shafer. Underclassmen are invited to meet the group and help serve tea on Friday afternoon, February 23.

Pandit President

Lekha Pandit, '45 has recently been elected president of the Cosmopolitan Club, following the resignation from that office of Phyllis Creighton, '46. Lekha was formerly vice-president of the club, and volunteers were called upon to fill this vacancy. Jean Lamb, '47, was chosen from among those who offered their services.

Tree Day Mistress

'45 will elect its Tree Day Mistress and Court this afternoon at a class meeting to be held at Billings at 3:30, according to an announcement made by Liz Slaughter, class president.

Following the business meeting, Dean Wilson, dean of the class of '45, will speak to the Seniors about the General Examination.

Severance Flood -

(Continued from Page 4)

serate on their aching, shoulders and backs, Mrs. Comegys said thankfully, "I'm so glad it happened on a Sunday, when all the girls were home, because without them, we could never have gotten it under control. You can always count on a Wellesley girl to pitch in and meet any situation."

President Holds Musicale for '45

Miss McAfee entertained the members of the senior class at an open house, Tuesday, January 30, and Wednesday, January 31. Florence Fraser, pianist and *disuse* presented a program of original pen and piano portraits.

Before the war, it was Miss McAfee's custom to invite the seniors to dinner at the President's House in groups of fifteen or twenty. Since she must now divide her time between Washington and Wellesley, such a program has become impossible.

Miss McAfee came to Wellesley from New York, where she addressed the fifty-fourth annual meeting of the New York Wellesley Club in the Hotel Roosevelt. Mrs. Laura Hibbard Loomis, formerly Professor of English Literature at Wellesley, also spoke at the luncheon. Miss McAfee led chapel on Monday morning for the first time this semester.

Physics Dept. Has Open House

Man-made lightning, electric eyes and optical illusions were only a few of the phenomena on display at the annual Physics Open House held on Friday evening, January 26. Pendleton East was filled with many machines and devices which served to illustrate the progress being made in this field.

Guests learned the underlying principles of lie detection, and the verification of the authenticity of jewelry. An amusing demonstration was held in the Optics room, where students could see the difference between false and real teeth when exposed to ultra-violet light. The phosphorus in the real teeth caused them to glow, while the false set remained dull.

Lt. Bolte -

(Continued from Page 4)

AVC's leadership appears to be thinking, steady, and much aware of the responsibility of our generation, stimulated by the fact that these are times of change in which we will play a part. "The kind of America Mr. Bolte and his fellow veterans will make after the war," wrote William L. Shirer, "may be even a little better than the one they left to defend."

Kobialka Will Direct Annual Spring Concert Of College Orchestra

Orchestra's new conductor for the second semester of this year is Mr. Harry Kobialka, both a teacher of music and conductor. Mr. Kobialka, in addition to conducting the Wellesley orchestra twice a week, teaches music at the Phillips Exeter Academy in Exeter, New Hampshire. He has studied and taught at the Longy School of Music in Cambridge, Mass.

Mr. Kobialka has done some concert work and conducting in Salem, Mass. He has studied the violin for some time and is an accomplished violinist.

Under Mr. Kobialka, the orchestra is preparing for its usual spring concert to be given this year on Sunday, the eighth of April. It has already begun practicing Schubert's *Unfinished Symphony*, which is to be the main selection. The other pieces have not yet been decided upon.

Mock Academic Council "Meets" Next Thursday; Freshmen Not Invited

Senior Academic Council, C. A. calendars to the contrary, will "meet" Thursday, February 15, in Alumnae Hall. "And it would be safer for faculty and Freshmen to drown than be caught there," warned "Jay" Hahn '45, chairman of the committee for the annual day of retribution.

"Heaven and hell are out," but the situation in which the pseudo-faculty will find themselves can be anything in between. Linda Bolte, Lucy Harter, Barbara Buckley, Lee Herz, and "Phil" Lipsky, all '45, are collaborating in choosing the setting and the professors; Seniors will hear a report from them in a class meeting this afternoon.

"Old faithfuls" are to be shunned in favor of unexplored fields, but beyond this the committee has nothing to say. All is dark and secretive; and, except to '45, '46, and '47, much always will be.

Speech Contest Will Open Soon

A contest preliminary to the final competition for the Davenport Prize, awarded annually by the Speech Department for "distinction in the oral interpretation of literature," will be held Tuesday, February 13, at 4 p.m. in Room 444, Green Hall.

Students who have had two courses in Speech and wish to enter the contest should put their names and addresses in the locked box outside Room 444, Green Hall, not later than Tuesday, February 6. On February 13 the contestants will read a passage of some dramatic material and a few lines of a lyric both of their own choosing. From the preliminary reading students will be chosen to appear in the final contest play *Tovarich*, by Jacques Deval; the lyric *The Most-Sacred Mountain*, by Eunice Tietjens, and a two minute extempore speech will be given.

Established by George Howe Davenport, a former Trustee of the college, the prize is fifty dollars. Contestants will be judged on ability to interpret the two types of literature and on the quality of their speaking.

Students May Submit Work for Erasmus Prize

The Erasmus Prize is again offered by the Department of History for the best essay on an historical subject, submitted by a member of the class of 1945. The prize will be awarded at Commencement. The literary merit will be considered as well as the historical content of the paper.

Papers must be submitted in typewritten form with critical bibliographies and references in footnotes. Primary sources must be used as extensively as possible. Papers written for a seminar or for honors, or offered for any other prize will not be considered.

Two copies of any paper submitted must be deposited in Room 118 Founders Hall not later than May 1, 1945. They must be signed by a pseudonym, and an envelope enclosing the student's name must be presented with them.

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